

ⵝⵉⵎⵓⵏ - ASMAL - PRESENTATION

The Canary Islands is a community whose roots deepen into many millennia of the History of the Tamazgha. The evidences and investigations show the geographic, ethnographic and historical continuity of the Canary Islands from the moment when it set down until the present.

The continuity of its existence links its past and present in North Africa. The language, which has many different dialect forms in each island- in the same way as in the continent- toponymy, ceramic typologies, the countless engraving and inscriptions,... have similarities to those belonging to the continental amazighen. The artificial caves and collective barns are located in the Riff and in the Moroccan Atlas; our artists and literary people nourish themselves and their art with this situation, this sea, this weather...

Anthropologic studies have discovered human types with similar physical characteristics to those from North Africa and Sahel. Men and women from this area, from all Tamazgha, have evolved along history surrounded by political, social, economic, cultural and religious changes among others. However, our geographic location, our roots and our future will always be Imazighen. The fact of belonging to the Amazigh community is part of our identity. This is the reason why nowadays we defend our belonging to Tamazgha and we commit to protect and diffuse this culture, as well as showing solidarity to those in the continent belonging to Amazigh.

ⵝⵉⵎⵓⵏ - AWALN - WORDS

Ahul/Azul: Hello – Ahul fell-ak, amidi: Hello, friend (listener of masculine gender).

Ahul/azul fell-am, tamidit: Hello, friend (listener of feminine gender).

Ahul fell-awen imidawen: Hello partners (listeners of masculine gender).

Ahul/azul fell-awent, timidawin: (listeners of feminine gender).

Amazigh: Original populations from North Africa are called “Amazigh”.

Imazighen: Plural form of “amazigh”, its literary meaning is “free men”. It makes reference to the populations from North Africa.

Tamazgha: This is the territory belonging to the Amazighen. It takes up from Siwa Oasis in Egypt to the Canary Islands; also from the Mediterranean Sea to the limits of Sahel.

Tamazight: Language and culture. Tifinagh: It refers to their writing.

Tammirt: Thank you.

ⵝⵉⵎⵓⵏ - INTTASN - OBJECTIVES

✓ To create programs, seminaries, cultural days and publications through any media.

✓ To prepare scientific meetings.

✓ To stablish relations among the Imazighen.

✓ To create and foster means of communication: magazines, radio and TV programs, journals, videos, books,...

✓ To avoid that the Canarian children lack the knowledge about their culture and history.

✓ To promote the Tamazight culture into the primary, secondary and university studies.

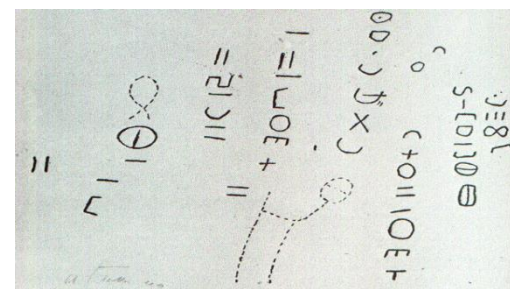
✓ To value and protect the natural, historical and cultural patrimony: museums, monuments, archeological places...

ⵝⵉⵎⵓⵏ - TASDLIST - JUBA II

AMMAS N WARRATN LIBRARY – DOCUMENTARY PLACE

The specialized library and the Documentary Centre Amazigh Juba II are provided with a bibliography fund, newspaper archives, documents... There you will find books dealing with language, literature, history... apart from magazines, brochures, tape recorders, images, videos, craft, art, that bring us together with the study and knowledge about the Canarian and Amazighen culture, in general.

Day by day these archives are being broaden so the associates, as well as every interested person, can use them. If you own any material that could be useful for us, please contact us.



Reproducción que realizó el profesor R. Verneau de una inscripción grabada sobre una roca en La Caleta, isla del Hierro (Paris, 1891)

Reproduction by René Verneau of a printed inscription on a rock. La Caleta. Ecerro, 1891

ⵝⵉⵎⵓⵏ - AMUDDU ADLSAN CULTURAL TRIPS TO TAMAZGHA

AZAR aims for the opening of any contact method with the inhabitants from Tamazgha and the associations that, as well as us, work in order to create links among the imazighen. These contacts have started in the Spring of 2000 thanks to our visit to the South of Maroc, from Agadir to Errachidia. In 2015 we visited Fez, Rabat....; in 2018 the third travel took place to Agadir, Tiznit, Marrakeck... In this way, the friendship, mutual knowledge and the compromise for the imazighen were reinforced. This is why we hope this will continue.

ⵜⴰⴳⴷⵓⴷⴰ - TAMUNT – SOLIDARITY

The conditions and the situation where the Tamazight culture develops demand a persistent pressure on the Tamazgha government and the international organisms such as AU, the UN, UNESCO, UNICEF, AMNESTY INTERNATIONAL...

The regions Kabilia and Mzab, in Algeria, live under governmental and police repression, which spread together with Islamic fundamentalist violence in Libia. The uncertainty in Egipt and Tunisia, the slow developments of the Moroccan Islamists and the colonizer actions of immigration, assimilation and acculturation in Spain and the Canary Islands. In Sahel, the town kel Tagelmoust (Tuareg) is repressed and displaced from its traditional way of life and the Tamazight culture is forbidden. The pressure and the public international opinion are necessary so that the rights are respected as well as their culture and way of life preserved.

ⵜⴰⴷⵓⴷⴰ - TAZLA – ACTIVITIES

- ✓ Conferences and lecture-debates, recitals of poetry and music.
- ✓ Photography, painting, sculptures and ceramics expositions.
- ✓ Presentations of books, magazines and journals.
- ✓ Routes through the natural, cultural and historical patrimony.
- ✓ Elaboration of informative programs on the radio and TV.
- ✓ Promotion, courses and workshops about Canarian games and sports.
- ✓ Elaboration of didactic audiovisual material about the Tamazight language, history and culture.
- ✓ Articles denouncing the destruction of the Natural and Cultural patrimony.
- ✓ Prizes for composition and investigation about the Tamazight culture.

ⵜⴰⴷⵓⴷⴰ - TAZRIGT- PUBLICATIONS

- ✓ Azar newsletter.
- ✓ Taghemsas (Information): Monthly informative paper.
- ✓ African Amazigh calendar.
- ✓ Workbooks about the Tamazight language.
- ✓ Articles, Bulletins.
- ✓ Tilleli Collection.

PARTICIPATE - COLLABORATE - CONTACT US!

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ⵜⴰⴷⵓⴷⴰ AZAR

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TAMSMUNT TAKANART N TDLISA TAMAZIGHT
TAMAZIGHT CULTURE CANARIAN ASSOCIATION

Founded in February 1995

Organizer of the First Global Amazigh Congress Assembly (1997)

NIF: G76196807



“Drago”, one of the most symbolic trees in the Canary Islands takes the shape of an Amazigh Z, meaning “free man”.
AZAR means “root”, “origin”.